



**WINERY.** Wine Interpretation Teaching Museum. This is a didactic and touristic space that shows a standard winery; not only its elements but also its historical development, the traditional way of brewing and the lifestyle in the wineries.

The museum is placed over two adjacent wine cellars on a surface area of 235 m<sup>2</sup>.

They were restored in 2006 under an architectural project made by Pablo Puente and under a historical study made by Carlos Duque.

The interpretation museum is part of the "Wineries and their Environment Recovery Plan". This plan has given San Pedro's first quarter the same appearance it would likely have in the XVI century, when these wine cellars excavations were started.



### OPENING HOURS:

**SUMMER:** Tuesday to Friday 17.00- 19.00. Saturdays, Sundays and holidays 10.00- 13.30 and 17.00 - 19.00.

**WINTER:** Saturdays, Sundays and bank holidays 10.00-13.30 and 16.00-18.00.

**CLOSED** on Mondays, and the following days: 24th, 25th and 31st of December and 1st of January. Also check for local bank holidays.

**Last visit : 30 minutes before closing. It is recommended to arrange the visit**

**TICKETS** GENERAL: 2,50 €  
 REDUCED 2,00 € (Youth card, Student card. Groups and associations, prior request)  
 FREE: Children under 10.

### Information and booking

c/ bodega vecinal, nº 7 y 9. 47194 Mucientes (Valladolid)  
 ☎ 983 587 623

[www.mucientes.es](http://www.mucientes.es) | [bodega.auladeinterpretacion@gmail.com](mailto:bodega.auladeinterpretacion@gmail.com)

🐦 @bodegaulamuz 🐦 @turismucientes 📷 ot\_mucientes

With the collaboration of:



DIPUTACIÓN DE VALLADOLID

PROVINCIA DE VALLADOLID  
**mucho que  
 ver contigo**

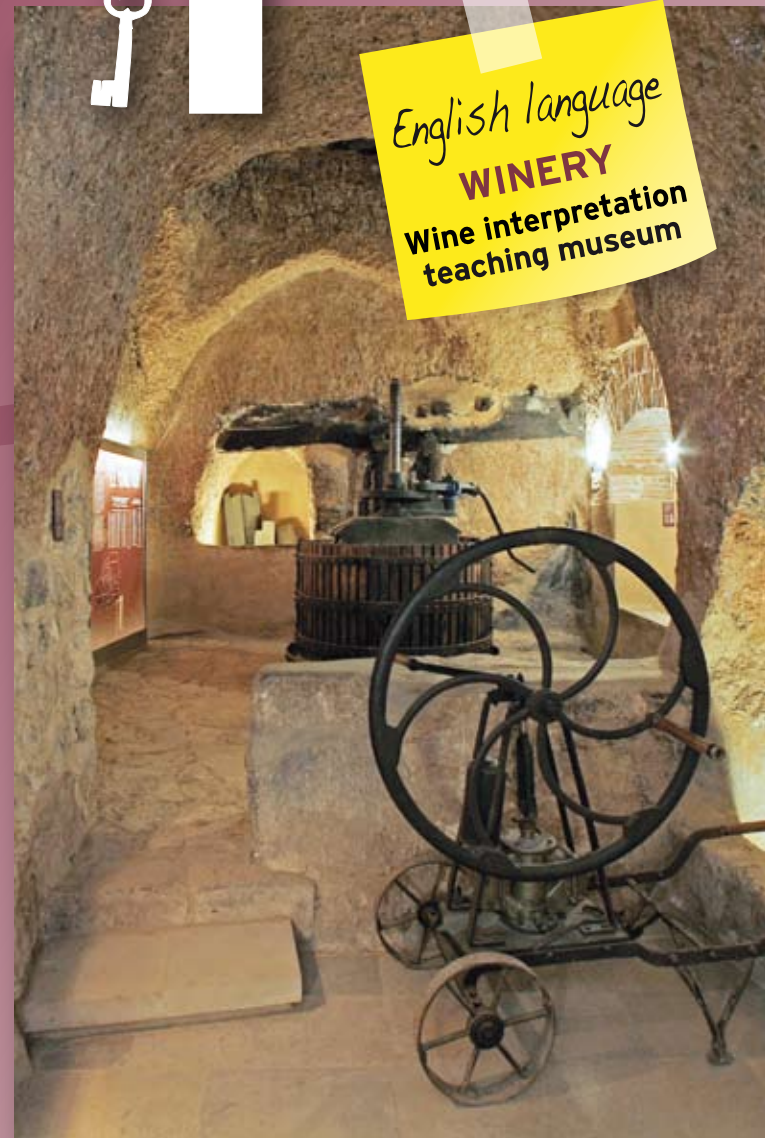


RUTA DEL VINO  
 CIGALES

# BODEGA

AULA DE INTERPRETACIÓN  
 MUCIENTES | VALLADOLID

English language  
**WINERY**  
 Wine interpretation  
 teaching museum



**mu3**  
 Ayuntamiento de Mucientes





The purpose of this museum is to research and educate. In 2006 the historian Carlos Duque published the **book** "Wine, winepresses and wineries". This book meant decisive steps towards the documentation, knowledge and dissemination of these kind constructions since ancient times until the XXI century.



The **"silver cup"** is exhibited in an alcove. It is a symbol from the first half of XIX century, that the council auctioned to collect wine taxes.

**Wine interpretation teaching museum.** In contrast to the traditional ones, in this museum, the focus is not the content but the container, the cavern.

This human made structure, which is eminently functional, tries to achieve the ideal insulated conditions for the production of wine in an economical way. The insulation protects the wine from winter and summer harshness.

The architectural model that wants to be followed is the cave, an organic building constructed by extracting materials rather than adding them.

The winery is set on "El Cuarto de San Pedro", located in the North of the town centre.

The visit covers four rooms:

- I Life in the winery.
- II Beam press.
- III Wine and its tools.
- IV Wine press

**Murals.** In 2015 the painter Manolo Sierra painted all around the village, multicolor birds flying over or perched on historical and symbolic elements related to the history and the human activity of Mucientes. If the visitor follows the direction of the birds' beaks, he/she will be guided towards the museum's door.

